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of the Ancient Near East

ABSTRACT SUBMISSION

Advances in Sasanian Archaeology

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Abstract

Extending at times from Central Asia to the Levant, the Sasanian Empire is often regarded as the last major ancient empire of South-Western Asia before the rise of Islam. While the archaeology of the Sasanian Empire has been neglected for a long time, there have been signs of renewed interest, especially in recent years. This is reflected in large-scale or prestigious projects – e.g. the Gorgan Wall Project or research in Paikuli – but also in many smaller projects that have so far been little known. There is also a renewed focus on many genres of art, incorporating scientific methods.

When selecting the speakers, emphasis was placed on the widest possible range of different topics (ceramics, metallurgy, architecture, burial customs, etc.) and a broad geographical framework (Iran, Iraq, Caucasus, Central Asia and the Arabian Peninsula) in order to represent the entirety of archaeology of the Sasanian Empire. The focus of the workshop will be primarily on recent research, so that in many cases presentations of smaller projects or doctoral projects were favoured, as these have so far found little entry into the current research literature.

Keywords

Sasanian Archaeology, Late Antiquity, Sasanian Empire

Program

Bruno, Jacopo

Across the River, into the Oasis. The ceramic production of the Middle Amu Darya and Bukhara Oasis in the Late Antiquity

Chologauri, Lana

Finding the Sasanians: Challenges and approaches in Sasanian Archaeology in Georgia

Colliva, Luca

Gawr Tepe: New Investigations on the Sasanian Palace, Settlement, and Archaeological Landscape of the Garmian Area (KRI, Iraq)

Davis, Mark

t.b.a. (Sasanian metallurgy)

Parsa, Sarvenaz

Study of Sasanian Chahartaqs in Fars province of Iran

Lakshminarayanan, Ashwini

t.b.a.

Priestman, Seth

Sasanian to Early Islamic Maritime Economy of the Gulf: New Insights from Ceramic Study at the Monastery and Settlement of Siniya, Umm al-Quwain, UAE

Puschnigg, Gabriele

Drawing the line: ceramic studies in Sasanian borderlands and the concept of imperial space

Schumann, Maral

Funerary Practices in the Sasanian Period

Type of paper

Workshop