



14th International Congress on the Archaeology
of the Ancient Near East

ABSTRACT SUBMISSION

Seeing the unseen: approaches to the study of maritime cultural landscapes and maritime heritage

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Abstract

Maritime archaeology is the study of the relationship between people and their watery environment in the past through the interpretation of material and immaterial maritime cultural remains. The sea has long afforded maritime communities natural resources for subsistence, travel, communication, trade, and technologies. In the age of the Anthropocene, material and immaterial maritime heritage are being lost due to climate change, offshore industries, dense coastal encroachment, and development at an unprecedented rate. Meanwhile, ocean literacy is gaining momentum breaching the divide between disciplines, and with it, integrated methodologies are invested in documenting this threatened resource.

This workshop aims to foster a collaborative network of professionals dedicated to recording and safeguarding maritime heritage and landscapes in the Eastern Mediterranean from Prehistory to modern times. Presentations will cover the use of digital technologies, comprehensive databases, oral histories, and archival work to capture and preserve maritime cultural landscapes. Through interactive sessions and collaborative discussions, participants will explore the intersection of natural and cultural heritage, examining how interdisciplinary approaches can enhance the protection of maritime environments.

Keywords

maritime archaeology , maritime cultural heritage, maritime cultural landscape, maritime spatial planning, eastern mediterranean

Program

- **Dr Crystal Safadi, Associate Professor Maritime Archaeology at the University of Southampton:** The potential of maritime heritage databases in the Eastern Mediterranean
- **Dr Ziad Morsy, Honor Frost Foundation Liaison Officer, Egypt:** Documenting maritime heritage in the digital age
- **Vera Noon, Ocean sustainability consultant at ArchiMare Consulting:** Maritime Spatial Planning and Maritime Cultural Heritage
- **Lauren Tidbury, Maritime Archaeologist at the Maritime Archaeology Trust:** Listening to our Past: Recording the History of Maritime Archaeology Project
- **Dr Anna Demetriou, Associate Scientist at the Maritime Cultural Heritage Centre at the CMMI:** Maritime archaeological ethnographies: different approaches and methods
- Discussion

Type of paper

Workshop

