



14<sup>th</sup> International Congress on the Archaeology  
of the Ancient Near East

## ABSTRACT SUBMISSION

### Archaeology, Heritage and Children

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# Abstract

The Middle East has for many years suffered from tragic armed conflicts and natural disasters bringing cultural heritage in danger. Physical protection of archaeological monuments and sites is a necessary emergency action often however with only a short-termed effect. A long-termed solution requires involvement of the communities living in the areas of archaeological sites, the citizens of the nations where the archaeological sites are located today, as well the international community of scientists and the general public through sharing knowledge and education. This workshop will discuss approaches and methods of engaging children (but also as well adults) in archaeological work by catching their interest, inspiring fascination and building an appreciation for the past, and understanding how the past ties into the present and the future. Cases from the field, museums and beyond are presented and discussed.

## Keywords

heritage, children, muuseum, excavation, graphics

## Program

In the field:

Engaging children in excavations

Secil Tezer Altay, DAI Istanbul: Bergama Excavations Children tours

Cidem Maner, VEKAM, Koc University, Ankara: Heritage and Children in Türkiye

In the museum:

Engaging children through games

Camilla Bjarnø, Moesgaard Museum: The Gate to Sarup

Henrik Hvenegaard Mikkelsen, Moesgaard Museum: Making your own Gods.

Beyond the Field and the museum:

Engaging children through graphic (novels)

Moritz Kinzel et al., DAI Istanbul: Representing the past: Graphic novel, narratives and archaeological heritage

Konrad Nuka Godtfredsen: Drawing history. "The Fox" a graphic novel on the Early Neolithic of Jordan and the series on the history of Greenland.

Lamis Kadah (Istanbul): How to tell children about Syrian archaeological heritage: the case of the book Magic words/ Magische Worte.

We also intend to invite a UNESCO person involved in Children / Youth programs and heritage.

## Type of paper

Workshop