



ABSTRACT SUBMISSION

Agh Kand type pottery and its production workshops based on the latest archaeological studies in the northwest of Iran

KAZEMPOUR M. 1*

¹ associate professor , Tabriz, Iran

*Corresponding author

Abstract

Agh Kand type pottery: is the technique of scratched pattern under the glaze, which is painted in a polychrome style. Between the 12th and 13th centuries AD, this type of pottery was distributed in the territory of Islamic lands, and researchers consider Agh Kand site in the northwest of Iran to be the main center of its production. The results of new archeological studies conducted in the northwest of Iran in the last 20 years show that, apart from the Agh Kand site, other sites also played a role in the production of this type of pottery. Therefore, in this article, an attempt has been made to answer the question, in which centers of Northwestern Iran were Agh Kand type pottery produced? Based on this study, it was found that the most important center of Agh Kand pottery production was the Agh Kand site, but the Aghche Rish, Takht Suleiman, Tepe Kersaf and Yel Soui sites also have evidence that shows that they are also production centers of this type of pottery during the 12th and 13th centuries.

Keywords

Agh Kand type pottery, northwest of Iran, archaeological study, workshop, furnace

Session

8. Islamic archaeology

Type of paper

Oral presentation