



ABSTRACT SUBMISSION

Safeguarding of the Intangible Cultural Heritage in the Cultural-Historical Landscape of the Village of Palangan"

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Abstract

cultural landscape, with historical, cultural, and natural values, is shaped by the interaction between humans and nature throughout history, reflecting the identity of a region and its inhabitants. The cultural landscape of Hooraman (Uraman) is one of the oldest cultural landscapes in Iran, and in terms of its diversity in tangible and intangible cultural heritage, it is considered as one of the most valuable landscapes in the country. This cultural landscape consists of a series of historic villages, recognized as one of the most unique human habitats, fully integrated with the natural environment. Palangan, as one of the villages in Hooraman and one of the distinctive landscapes in this region, embodies all the aspects and characteristics of Hooraman. Safeguarding its intangible cultural heritage and ensuring its transmission to the next generation has critical importance.

The aim of this research is to study the intangible cultural heritages which are lost, or endangered or still practiced, and to present their manifestations, assess the damages and contributing factors, and propose a management and safeguarding plan for the intangible heritage of Palangan to either maintain or revitalize them. The safeguarding and management recommendations will be studied from socio-cultural, economic, and tourism points of view

Keywords

cultural historical landscape, Palangan, Hooraman, intangible cultural heritage, safeguarding

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