



ABSTRACT SUBMISSION

Homogeneity and Heterogeneity: General and Specific Aspects in the Kura-Araxes Culture of Armenia.

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Abstract

The report presents the results of research on the cultural and chronological situation in the South Caucasus during the second half of the 4th to the 3rd millennium BCE. Using stratigraphic data, the morpho-typological analysis of ceramics, and a representative set of over 250 radiocarbon dates, the study addresses the discreteness of the Kura-Araxes phenomenon and its transformation at the beginning of the 3rd millennium BCE, the shift from a previously homogeneous culture to a diverse range of local ceramic styles, and the culture's eventual decline. Particular focus is given to comparing the shared and distinct characteristics of local sub-Kura-Araxes complexes of the 3rd millennium BCE in Armenia. The current version of the periodization and chronology of the "Kura-Araxes" culture in Armenia, based on the existence of a series of "Kura-Araxes" ceramic subcomplexes, which are now sufficiently supported by radiocarbon dates, could serve as a basis for reconstructing the cultural, economic, and social processes that occurred in the Armenian Highland and the South Caucasus during the second half of the 4th to the early 2nd millennium BCE.

Keywords

Armenia, Early Bronze Age, C14 dates, Periodisation, Pottery

Session

7. Characterizing culture ?

Workshop

A16069MI - Kura-Araxes Cultural Phenomenon: Variability, Continuity and Dissolution

Type of paper

Oral presentation