



ABSTRACT SUBMISSION

Renewed Traditions Beyond Local and Foreign: Paphian Pottery During the Transitional Period from the Classical to the Hellenistic Era

PEVERELLI C.^{1*}

¹ University of Basel, Basel, Switzerland

*Corresponding author

Abstract

The transition between the Classical and Hellenistic eras represents a renewed peak in cross-cultural contacts in the Eastern Mediterranean. During this period, Cyprus was deeply integrated into a network involving various local, Greek (Attic), Phoenician, and other Levantine stakeholders. These interactions significantly influenced Cyprus' various regional identities during what is historically often regarded as a crisis period, spanning from the end of the Cypriot city-states in the late 4th century BCE to the island's adoption of a Hellenistic character around 200 BCE.

This transformative phase is poorly studied in terms of material culture. Contextual analysis of local and foreign pottery remains from settlement contexts in Palaepaphos-Evreti provide a case study of cross-cultural shaping in ceramic artefacts.

This paper aims to illustrate how "local" and "foreign" pottery traditions merged and flourished, shaping a new, yet traditional Paphian character during the transitional period. Ultimately, the present research challenges the common view of this era as a period of crisis.

Keywords

Pottery, Palaepaphos, Hellenistic, Cypro-classical, Cross-cultural interactions

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