



ABSTRACT SUBMISSION

From Dalma to Seh Gabi: A Comparative Study of Pottery Production in the Central Zagros during the Middle Chalcolithic Period

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Abstract

This paper presents the results of my recent research on the ceramic assemblage from the site of Seh Gabi, located in the eastern Central Zagros mountains of Iran. Excavated in the 1970s, this site provides significant data on the Chalcolithic period of western Iran. The paper focuses on a comparative analysis of pottery production during the first two phases of the Middle Chalcolithic period in Central Zagros (ca. 5000 to 4200 cal. BCE). The pottery from each phase, known respectively as Dalma pottery and Seh Gabi pottery, consists of painted, impressed, and plain ware. By comparing form typology, pottery technology, and raw material procurement through macroscopic and microscopic analysis, this paper explores continuity and change in pottery production from the early Middle Chalcolithic (also known as "Dalma period" in Central Zagros) to the mid-Middle Chalcolithic (also known as "Seh Gabi period"), offering insights into the social and cultural development of Chalcolithic societies in Central Zagros.

Keywords

Pottery production, Middle Chalcolithic period, Central Zagros, Dalma Pottery, Seh Gabi Pottery

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