



## ABSTRACT SUBMISSION

# A Case Study on the Handling of "Old Collections". The Seleucid-Parthian Period Pottery from Babylon in the Vorderasiatisches Museum (VAM) in Berlin

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## Abstract

The case study of pottery from the Seleucid-Parthian period of Babylon in the collections of the Vorderasiatisches Museum in Berlin shows how the sustainable handling of cultural goods from old excavation can currently be carried out. With the reappraisal of this ceramic material, it is possible for the first time to present a detailed evaluation of pottery of the Hellenistic-Seleucid and Parthian periods from Babylon in the form of a ceramic typology.

The material comes from well-dated contexts of the Hellenistic-Seleucid period in the dwellings in the Merkes area and from four successive phases of use of the Parthian period from the houses and the Pillar Street in the Amran area, among others. The find mapping by means of the GIS-supported distribution maps offers a detailed overview of the concentration and localization of the respective ceramic forms as well as their use within the individual settlement phases.

A such systematic processing of the museum's old collections is necessary, in order to ensure the preservation of the material cultural goods for future generations and for example in form of open access data bases to make them accessible.

## Keywords

Pottery, Babylon, Seleucid-Parthian Period, Old Collection, Museum

## Session

3. Heritage and archaeology

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