ABSTRACT SUBMISSION

A (digital) queen's garden

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Abstract

In 1976/77 Pauline Albenda presented an extended reconstruction of the famous Banquet Scene of Ashurbanipal (BM124920) found on the floor of room S of the North Palace in Nineveh. In her detailed account (in which she assigns the adjacent garden to the queen not the king), she relied on drawings made by William Boutcher and photos of various fragments. The fragments are now mainly stored in the British Museum, but some pieces also remain in the Pergamonmuseum in Berlin as well as the Rijksmuseum van Oudheden in Leiden and the Tasmanian Museum & Art Gallery in Hobart, Australia. The project I would like to present has made detailed digital scans of many of these fragments (albeit not all) and created an open online viewer to showcase this puzzle and present not only the digital Banquet Scene itself, but also all adjacent pieces, either as 3D models, RTI scans, photos or placeholders. The online viewer is designed as a learning tool to teach about the larger relief of Ashurbanipal and his queen, its colorization, its relation to the palace and garden as well as Assyrian life in general.

Keywords

Ashurbanipal, Niniveh, 3D Scans, RTI, Online Learning Tool

Session

3. Heritage and archaeology

Type of paper

Oral presentation