



ABSTRACT SUBMISSION

Evolution and continuity of the Hama textile Industry in the Bronze and Iron ages

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Abstract

Evolution and continuity of the Hama textile Industry in the Bronze and Iron ages.

This paper presents a diachronical exploration of the textile industry at Hama (Syria) through the study of textile tools and related materials material preserved in the National Museum of Copenhagen. It focuses on the type(s) of industry(ies) and their production attested through time and within their archaeological contexts to explore changes and continuity of textile production from the Early Bronze Age to the Iron Age.

Using data derived from experimental archaeology, and what is known of the textile production chaîne opératoire, this paper will propose a better understanding of the textile producers, places of production, and possible finished products attested at the site, before replacing Hama's production within the contemporary Syrian textile industry. Ultimately, this paper will scrutinize cultural changes and continuity attested by textile production and workers at the site over the long durée of the Bronze and Iron Ages

Keywords

Hama, Textiles, Textile tools, Cultural evolution, Bronze and Iron Ages

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7. Characterizing culture ?

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