



ABSTRACT SUBMISSION

Tracing cross-cultural contacts and exchange: Pyla-Kokkinokremos in the Late Bronze Age from a ceramic perspective

KOSTOPOULOU I. ^{1}, PORTA F. ², PEDRAZZI T. ³*

¹ University of Gent, Gent, Belgium

² University of Bologna, Bologna, Italy

³ CNR-ISPC-Milan, Milan, Italy

*Corresponding author

Abstract

Since its discovery, Pyla-Kokkinokremos has played a pivotal role in examining the crisis years and the collapse of Bronze Age societies at the end of the 13th century BCE. The site's limited chronological occupation and the significant presence of pottery and valuable objects from various Mediterranean regions have prompted scholars to investigate the origins of Pyla's inhabitants, the reasons behind its establishment, and its abrupt abandonment at the dawn of the 12th century BCE.

This paper offers a comprehensive examination of the ceramic evidence from Pyla, emphasizing the multipurpose functional categories and the interplay between local and non-local vessels. It explores how these ceramics can address unresolved questions about Pyla's lifespan, both from an intra-island and broad Mediterranean perspective, shedding light on cross-cultural contacts and interconnections during this transitional period.

Keywords

Pottery, Cyprus, Late Bronze Age, Crisis Years, Interconnection

Session

7. Characterizing culture ?

Workshop

A15895SV - Investigating Cross-Cultural Contacts Between the Island of Cyprus and Its Neighbours During the 2nd and 1st Millennia BCE

Type of paper

