



ABSTRACT SUBMISSION

Macedonian Echoes: Cultural Resonance in Late Classical Cyprus

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Abstract

It has been repeatedly emphasised that the final phase of the Cypriot kingdoms during the Late Classical and Early Hellenistic periods is marked by significant changes across various levels, which gradually facilitated the island's integration into the Hellenistic world. During this time, Cyprus maintained particularly close relations with the Greek world, profoundly influencing the entirety of Cypriot culture.

Whilst the role of Athens, and other centres of southern Greece is indisputable in the introduction of Greek classical culture to Cyprus, recent archaeological evidence along with a re-examination of older finds, indicates that other centres of the Greek world also played a crucial role in shaping the island's cultural identity, underlining the complexity of the relationships.

Within this framework of interactions, Macedonia, the new great power, representing a new and dynamic phase of Greek culture, plays a leading role. The aim of the following paper is to present new evidence derived from a diverse array of finds, including architecture, pottery, terracotta and other elements. These confirm the renewal of local culture under Macedonian influence prior to the island's integration into the Ptolemaic kingdom and the subsequent increased impact of Alexandrian culture, also bearing the influence of Macedonian culture.

Keywords

Cyprus , Classical period, Macedonians, cultural identity, relationships

Session

7. Characterizing culture ?

Workshop

A15895SV - Investigating Cross-Cultural Contacts Between the Island of Cyprus and Its Neighbours During the 2nd and 1st Millennia BCE

Type of paper

Oral presentation

