



ABSTRACT SUBMISSION

Assessing the Impact: Evaluating the Damage to Cultural Heritage in Post-Conflict Tartus, Syria

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Abstract

In the past decade, numerous projects have emerged focused on assessing damage to cultural heritage in the South-West Asia. Most of these initiatives rely on satellite imagery to document and evaluate the damage. While satellite remote sensing is highly effective for monitoring damage to archaeological sites in inaccessible areas, it is equally important to verify these findings on the ground.

This research aims to present the work conducted by the MAPDAM (Mapping Damage. Research on the archaeological heritage) project, in collaboration with the Directorate General of Antiquities and Museums, in the Tartus region. The project identified several archaeological sites that were damaged during the recent conflict in Syria using remote sensing, and then assessed these findings through on-site evaluations. This work provides the first comprehensive, large-scale dataset on archaeological site conditions and damage in the region. The findings will validate previous remote sensing assessments and will be invaluable for future restoration and reconstruction efforts.

Keywords

Damage assessment, Syria, Archaeology, Cultural Heritage, Safeguarding

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