



ABSTRACT SUBMISSION

A sherd is like a manuscript. Investigations of the pottery manufacturing techniques of the Uruk sphere at Chogha Mish and Susa, Khuzestan, Iran

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Abstract

In this article, we will present a method aiming at studying and assessing the different manufacturing techniques for pottery vessels from the sites of Chogha Mish and Susa, Khuzestan, South Western Iran. Following the previous new investigations made regarding the scenarios of the use of wheel as a part of the pottery production of the Uruk sphere, we will present manufacturing traces which suggest a diverse use of rotative kinetic energy. This corpus will help us discuss the importance of the hypothetical parameters suggested to produce a model of the organization of pottery production of the Uruk sphere : specialization, mass production, potters' ability with data from this area.

Keywords

Pottery Manufacturing, Uruk, Late Chalcolithic, Iran

Session

7. Characterizing culture ?

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