



## ABSTRACT SUBMISSION

# Typological Analysis Of Red Slip Ware: Understanding Cultural Dynamics In Early Second Millennium Central Anatolia

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## Abstract

Recently, there has been extensive debate regarding continuity/discontinuity between the K<sup>?</sup>rum period and the Old Hittite one. However, studies have been skewed by the perspective of written sources, with a minor attention in the archaeological sequences and material culture. A comprehensive analysis of context and material assemblages across Anatolia is crucial for defining cultural spaces and understanding transformations in material culture. Specifically, Red Slip Ware (RSW) serves as a case study for examining material culture in Central Anatolia during the Middle Bronze Age due to its formal characteristics and its influence on the Hittite pottery tradition. Firstly, a typology of RSW ceramics will be presented. It will be developed using specimens from key-sites, focusing on morphometric and functional characteristics, and arranged in chrono-stratigraphic order. This will facilitate both synchronic and diachronic analyses of the ceramic repertoire. Consequently, regionalisms and local tradition will be illustrated by integrating RSW analysis into a broader examination of earlier, coeval and derived ceramic traditions. This paper is part of a broader PhD project aimed at more effectively evaluate RSW production methods, distribution and social meaning; exploiting RSW as a mean to illustrate the changing framework of the first half of 2nd millennium in Anatolia.

## Keywords

Anatolia, Middle Bronze Age, Pottery, Typology, K<sup>?</sup>rum period

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