



## ABSTRACT SUBMISSION

# Trends of change in pottery assemblages along the Pottery Neolithic sequence of the southern Levant: an anatomy of divorcing the HunterGatherer ethos

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## Abstract

Loyal to the narrative of this session, I would like to present trends of change in pottery assemblages during the PN of the southern Levant in search of the role of pottery in the cultural, socio-economic dynamics and the perceptual make up of PN communities. I would like to use pottery data for recognizing how pottery production and use take part in divorcing the hunter-gatherer lifeway and establishing productive, fully-fledged agriculture-based economies.

I will dwell on changes in pottery raw materials selection and forming techniques as part of a new symbolic discourse reflecting a rise in human manipulation; and on the clear rise in the absolute amount of pottery sherds along the PN and the differential rise in the various categories of vessel types as reflectors of behavioral changes in everyday life.

These changes are viewed as part of an array of interconnected aspects of a renewed state of mind, perceptions, socio-economy and behavior that the PN reflects in every aspect of its material culture – pottery of course included and playing an important role.

## Keywords

Neolithic, pottery, southern Levant, hunter-gatherer ethos

## Session

5. Neolithic paths

## Workshop

A16335DS - The role of pottery in communities from the southern Levant to Anatolia 9000-6000 cal BP

## Type of paper

Oral presentation