



## ABSTRACT SUBMISSION

# The 2019-2024 Pottery Assemblage from the Great Enclosure (Area C-Est) in Jebel al-Mutawwaq: a typological and functional analysis

RONCHETTI S. <sup>1</sup>\*

<sup>1</sup> Perugia University, Perugia, Italy

\*Corresponding author

## Abstract

The poster will focus on the analysis of the typologies and functions of pottery discovered by the Spanish-Italian expedition at Jebel al Mutawwaq in the Area C-Est. The Great Enclosure – extensively investigated from 2014 to the last campaign in September 2024 – is a large open-air structure of semicircular shape (about 60 m. ?), with a standing stone in the centre, located along the southern edge of the settlement and delimited by a huge megalithic stone wall (w. 102).

The analysis will take into account the pottery of this area: it will include the already published sherds (2014-2018) and the assemblage from the 2019 to 2024 excavations. The study of the diagnostic sherds will be mainly based on macroscopic observation of the fabric and the manufacturing process, but also on a morphologic seriation which allow the subdivision into typology based on shapes, types and decoration. The combination of these aspects will provide the identification of groups and the different functions of them, achievement that will help to extend the knowledge of the several uses of the Great Enclosure.

## Keywords

Pottery, Early Bronze Age I, Transjordan

## Session

7. Characterizing culture ?

## Type of paper

Poster session