



ABSTRACT SUBMISSION

Late Neolithic images from recent excavations at talhk East Area

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Abstract

Recent excavations in the previously unexplored East Area of Çatalhöyük have uncovered a remarkable array of Late Neolithic artifacts adorned with distinctive imagery. This paper aims to present the repertoire of these finds, which includes items potentially associated with ritual practices in the East Area. The evidence encompasses exceptional examples of human and animal figurines, clay cuboid objects incised with anthropomorphic and geometric motifs, as well as various bone and stone artifacts. These differ notably from the typical "classic" Çatalhöyük imagery of the early Neolithic and, significantly, most were recovered from special contexts, in a non-domestic area. The team from Adam Mickiewicz University in Poznań identified a structure interpreted as a charnel house. A particularly distinctive trait of the East Area is the intentional placement of broken sherds within architectural contexts, possibly connected to burial rituals.

Keywords

imagery, Late Neolithic, Anatolia, talhk, East Area

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