



ABSTRACT SUBMISSION

Archaeological and archaeometric studies of Iron Age Basket-handle Amphorae and Mortaria from Tell el-Burak

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Abstract

In general, Cypriot imported pottery has been well documented in the Central Levant, present-day Lebanon, for the Iron Age. While much of the research in the past has focused on painted pottery, basket-handle amphorae and mortaria from this period - likely imported from Cyprus - have received less attention. Recent studies suggest that most basket-handle amphorae from the Cypro-Archaic period originate in Cyprus, while production during the Cypro-Classical period occurred at multiple locations, including outside Cyprus. The frequent co-occurrence of these ceramic groups in archaeological contexts raises questions about a possible shared production site.

The settlement of Tell el-Burak spans this period of imports and potential local production. Since most vessels date to the 5th century BCE - a time when local manufacturing has been discussed - there is an opportunity to distinguish between imported and locally produced wares. This paper presents initial archaeological and archaeometric findings on basket-handle amphorae and mortaria from Tell el-Burak, contributing to the understanding of production and distribution patterns in the region.

Keywords

Iron Age, Central Levant, Tell el-Burak, Basket-handle Amphorae, Mortaria

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