



ABSTRACT SUBMISSION

Of Clay, Pots, and People: Investigating the Organization of Pottery Production in the 2nd Millennium BC Trans-Tigridian Region (southwestern Erbil Plain - Kurdistan Region of Iraq)

OSELINI V.^{1*}

¹ University of Milan - Gerda Henkel Scholarship - AZ 13/F/23 , Milan, Italy

*Corresponding author

Abstract

This paper examines the network of relationships among settlements in the southwestern Erbil Plain during the Middle (2000–1600 BC) and Late Bronze Ages (1600–1250 BC), focusing on pottery production as a window into the local economy and inter-site interactions. Excavations at Kurd Qaburstan, led by the Johns Hopkins University and the University of Central Florida, together with work at Aliawa and Helawa conducted by the Italian Archaeological Expedition in the Erbil Plain (MAIPE) of the University of Milan, provide critical data for this study.

By integrating stylistic analysis with assessments of manufacturing technologies and ethnoarchaeological studies carried out in the Kurdistan Region of Iraq, this research explores whether shared styles and production techniques reveal a local ceramic horizon in the southwestern Erbil Plain during the MBA and LBA. Preliminary results highlight the potential for pottery to reflect a cohesive cultural identity within a territory united by similar geological and historical contexts.

Keywords

Pottery production, MBA, LBA, Erbil Plain, Cultural Identity

Session

7. Characterizing culture ?

Type of paper

Oral presentation