



ABSTRACT SUBMISSION

Exploring transition: Batterie de Cuisine as a key to interpreting socio-economic processes in Anatolian societies from the Late Bronze to the Iron Age

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Abstract

The analysis of material culture, like cooking devices, is fundamental to understanding the social, economic, and cultural dynamics of ancient societies. This study focuses on cooking vessels and fire installations from Anatolia between the 2nd and 1st millennium BCE, using both unpublished materials from three sites (U?akl? Höyük, K?n?k Höyük, and Porsuk-Zeyve Höyük) and published data from other 110 archaeological excavations. Through an integrated approach that combines statistical analyses on morphological and technical aspects with spatial distribution examination of the *batterie de cuisine* (here intended as the range of vessels and fire installations used for cooking), the paper highlights the presence of regional or sub-regional peculiarities already in the Late Bronze Age, a period traditionally considered more homogeneous due to the presence of one of the Great Kingdoms of the Eastern Mediterranean, the Hittite Empire. These differences are even more evident in the analysed artefacts from the Iron Age, revealing different trajectories (transformation, reorganisation, resilience) within the cooking tools of different sub-regions and, simultaneously, reflecting a generalised social and cultural new development in the act of cooking. ?This investigation, therefore, offers a key to understanding the processes in Anatolian societies between the Late Bronze Age and the Iron Age.

Keywords

Kitchenware, Fire installations, Foodways, Anatolia, Transition

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