



# ABSTRACT SUBMISSION

## Characterizing culture - through metals?

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### Abstract

The presentation will provide a backdrop to the workshop “Characterizing culture in Central Asia’s Late Bronze and Iron Ages” by considering the role and achievements of archaeometallurgy. As a subject accompanying much of archaeological research in the region for well over a century, and which traditionally played a key role in our appreciation of technological progress and cultural connectedness, it is well suited to exemplify developments in the wider field.

More specifically, the focus will be on the 2nd millennium BC, when Central Asia’s alleged role as hub at the heart of Eurasia was first acted out. Raw material availability, technological developments and cultural choice define the context of our inquiry. It will be the aim of the talk to review how that space was adjusted and filled by archaeologists in the past and suggest avenues of future research.

### Keywords

Bronze Age, Central Asia, Archaeometallurgy

### Session

7. Characterizing culture ?

### Workshop

A16297LR - Characterizing culture in Central Asia's late bronze & early iron ages: Merging new analytical data with regional paradigms

### Type of paper

Oral presentation