



## ABSTRACT SUBMISSION

# Islamic Ceramic Horizon in Fars Province

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### Abstract

Fars Province offers valuable insights into the evolution of Iran's pottery industry, spanning from prehistory to the late Islamic era. Numerous Islamic-period ceramic sherds from sites such as Qasr-e Abu Nasr, Istakhr, and Ardashir Khowreh, Sarvestan provide an ideal context for examining Islamic ceramic horizons. This study seeks to establish a framework for analyzing the development and sequence of ceramic classes from the late Sassanid through the late Islamic periods. Drawing on both published and archival archaeological research and adopting a comparative approach, we propose a chronology for each ceramic class. Preliminary results indicate that during the late Sasanian to early Islamic period, a distinct pottery tradition emerged in Fars, marked by unique local features. Over the following centuries, the arrival of new ceramic types increasingly shifted this tradition towards extra-regional styles, a process that reached its height in the middle Islamic era. These findings shed light on Fars's ceramic history and contribute to a broader understanding of cultural exchange and stylistic transformation in Islamic material culture.

### Keywords

Fars Province, Islamic ceramics, pottery evolution, Sasanian to Islamic transition, cultural exchange

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