



ABSTRACT SUBMISSION

Reconstructing the pictorial programme of Assyria's main sanctuary

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Abstract

During the excavation of the Ashur Temple in Ashur at the beginning of the 20th century, the excavators came across more than 20 glazed brick façades still in situ. They were situated in the spacious courtyards of the temple and embellished the main entrance of the building. Their narrative repertoire focusses on the military achievements of the Assyrian king and his army. Recognising the importance of the material, the excavators had thousands of bricks and brick fragments shipped to Berlin, where they and the whereabouts of significant parts of the documentation went into oblivion for several decades. Since 2018, the GIAssur project has set itself the goal of reconstructing the façade depictions and investigating this part of the decorative programme of Assyria's most important sanctuary. The results and the knowledge gained from the project will be presented.

Keywords

Assyria, Ashur Temple, Glazed Bricks, Building decor, Visual Communication

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