



ABSTRACT SUBMISSION

The materiality of Mesopotamian terracottas from the 2nd and the 1st mill. BCE

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Abstract

The new interest in coroplastic studies has been accompanied by a methodological revival (Uhlenbrock 1993, 2009, 2013; Muller 1994, 2000, 2009; Langin-Hooper 2020; Battini 2021), which has emphasised the importance of materiality. This is not just a question of the colours and types of paste or the size and shape of the object. Above all, it is the complete technical analysis that helps us to understand the history of a single object, as well as the technological skills of the society that made it, the gender and age of the craftsmen and even its uses and functions. This lecture aims to explore the relationship between figurative motif and clay, taking into account a few Mesopotamian terracottas.

Keywords

terracottas, clay, materiality, Mesopotamia, methodology

Session

4. The materiality of inscribed and figurative objects

Type of paper

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