



## ABSTRACT SUBMISSION

# Local productions from Dumat al-Jandal. From the I millennium BCE until late antiquity

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## Abstract

The oasis of Dumat al-Jandal has yielded a vast and heterogeneous amount of ceramic materials attributable to different cultural horizons and related to different contexts. In particular, the most represented phases are those related to the centuries of the so-called 'queens of the Arabs' (8th - 7th century BCE) and, above all, the Nabataean (1st century BCE - 2nd century CE) and until late antiquity (3rd early 7th century CE). Contexts are those related to the main settlement revolving around the Marid Castle, where the whole stratigraphic sequence is attested (I millennium BCE - late antiquity); the Nabataean funerary area of Suneimiyat, where a newly discovered tomb provides fresh data; and the western enclosure, also attributable to the Nabataean horizon. Thus, this paper focuses on the contextualisation of pottery evidence in each of the above mentioned periods and oasis's sectors (settlement, funerary and defensive contexts) as well as on the recognition of local productions and datings, defined on the basis of typological comparisons and archaeometric analyses.

## Keywords

Northwestern Arabia, Dumat al-jandal, Assyrian, Nabataean, Local pottery

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