



ABSTRACT SUBMISSION

Preliminary Analysis of Umayyad Storage Jar Production in Anjar (Lebanon): First steps of technical Approach to Manufacture and Shaping

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Abstract

Recent surveys and excavations conducted between 2021 and 2023 in the central Beqaa Valley, particularly in the vicinity of Anjar, have uncovered significant assemblages of Islamic-period ceramics. These finds are under study as part of my doctoral research. Among the assemblages, ceramic pieces excavated from Tell Salhiye/Shamsine—a site located roughly one kilometer outside the renowned Umayyad city of Anjar—are particularly noteworthy. Excavations at Tell Salhiye/Shamsine have uncovered a building that may be an Umayyad-era residence, featuring multiple rooms rich in archaeological material.

Within this context, this presentation focuses on three large storage jars, likely used for either storage or transport, currently under extensive analysis and documentation at the French Institute of the Near East (IFPO) in Beirut. For this poster presentation, I aim to explore the diversity of these jars' morphological and technical features. Specifically, I will address the manufacturing and shaping techniques employed in their construction, offering a preliminary insight into the ceramic production methods in this region during the Islamic period. This technical analysis provides an initial foundation for understanding the ceramic craft practices of the Umayyad period in the central Beqaa, contributing to broader discussions on regional production, distribution, and storage systems in early Islamic archaeology.

Keywords

Umayyad Storage jar, islamic poetry, Islamic archaeology, Anjar, Umayyad period

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