



ABSTRACT SUBMISSION

Gelveri Pottery Production and its Cultural Affinities Around Central Anatolia and Beyond

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Abstract

Pottery-making traditions in Central Anatolia underwent significant changes from the middle of the Pottery Neolithic Period through the Chalcolithic Period. The pottery from the Konya Plain and Cappadocia, located in the southern part of the region, began to diverge notably at the start of the Chalcolithic Period. The firing techniques, surface treatments, and decoration of pottery found initially at Tepecik-Çiftlik and later at Gelveri in Cappadocia incorporate distinct local elements unique to the Cappadocian region. These features also appear to have influenced emerging cultures to the north and northwest of Central Anatolia. This presentation will introduce the pottery-making tradition associated with the "Gelveri" settlement and explore its connections with surrounding regions.

Keywords

Central Anatolia, Early Chalcolithic, Pottery Production, Incised Decoration, Interregional Relations

Session

5. Neolithic paths

Workshop

A16335DS - The role of pottery in communities from the southern Levant to Anatolia 9000-6000 cal BP

Type of paper

Oral presentation