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ABSTRACT SUBMISSION

New data on PPNA and Early PPNB: study of bone artefacts at Karahantepe and Saybur(Southeastern Turkey)

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Abstract

In this paper, we will present the bone objects associated with the PPNA and early PPNB sites of Karahantepe and Sayburç in southeastern Anatolia, whose buildings, loaded with symbols, are characterized by human and animal representations: engravings, bas and high reliefs, and sculptures (Karul 2020, 2021; Özdo?an 2022). These two sites complement each other in chronology, with artifacts belonging to the early PPNB at Sayburç, allowing us to perceive the chronological continuities and changes between the two periods.

The pieces collected at these sites advantageously complement the objects of the PPNA and early PPNB known in the Levant. We will present the raw materials, shapes, manufacturing techniques, and functions of the bone objects, as we have documented them. They will be put into perspective with the data of the industries published in the southern and northern Levant in order to apprehend the cultural unity or on the contrary the regional diversity of the bone assemblages of the PPNA (Campana 1989; Cauvin, Stordeur 1980; Le Dosseur 2006, 2008, 2016; Sidéra 2012). We will also discuss the impact of the context of these two sites on the formation of the assemblages.

Keywords

Southeastern Turquey, PPNA, Early PPNB, Bone artifacts, Cultural traits

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