



ABSTRACT SUBMISSION

Ensuring Integrity in Cultural Heritage Investigations in Sensitive Areas. The Italian Archaeological Research in the MENA Region.

ROVERSI M.¹*

¹ Sapienza Università di Roma, CNR CID Ethics, CNR ISPC, NO, Italy

*Corresponding author

Abstract

The poster presents a Ph.D. project launched at Sapienza Università di Roma (Ph.D. Marco Roversi), in collaboration with the *Cultural Heritage and Ethics Research Unit* of the CNR CID Ethics (P.I. Marco Arizza) and the CNR ISPC. This project aims to identify, assess, and analyze ethical challenges that arise in "sensitive" contexts within the MENA Region. Beginning with a comprehensive definition of ethical "sensitivity" specific to this area, the research investigates a range of sensitive scenarios through the survey of current archaeological research in that region. A crucial methodological step involves identifying geographical areas classified as "sensitive," applying a typological categorization of the various ethical issues and themes encountered. This innovative approach (never implemented before) facilitates the analysis of ethical topics through a systematic and data-driven process, such as the categorization of emerging issues or the administration of questionnaires to archaeologists or other research operators. Hosted within the CNR CID Ethics and ISPC, the project emphasizes also collaborations with prominent Italian archaeological teams working in challenging environments of the MENA Region, whose focus on archaeology, public archaeology, postcolonial archaeology and ethnoarchaeology will provide critical data from a region where research ethics on Cultural Heritage remains yet underexplored.

Keywords

Ethics, MENA Region, Archaeological Research, Cultural Heritage, Integrity

Session

3. Heritage and archaeology

Type of paper

Poster session