



## ABSTRACT SUBMISSION

# Materiality, remembering and Prehistoric Ceramic Studies

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## Abstract

Human cognition is engaged with the material world and connected to the objects that shape human culture. Material culture, as a dynamic aspect of human experience, provides a valuable lens for interpreting and extending our knowledge of past way of thinking and acting. By examining artifacts, particularly ceramic decorative motifs, we gain insight into past behaviours and how people engaged with their environments. Ceramic motifs are more than just decoration; they are cognitive markers that carry meaning, identity, and signs of cognitive and cultural change. These artifacts illuminate the dynamic interplay between creativity, symbolism, and cultural expression. A compelling area in archaeology, often termed the "cognitive life of things," delves into how objects embody and convey knowledge, memory, and cultural impact.? In examining Bakun Chalcolithic style ceramics, this paper investigates the role of decorative motifs as expressions of materiality that shape human thought, action, and the transmission of knowledge. It explores how these motifs possess the capacity to guide and influence cognitive processes, ??providing insight into the ways material culture facilitates knowlege transmission and impacts human cognition and actions.

## Keywords

Materiality, Ceramic Motifs, Remembering, Knowledge Transmission, Material Engagement Theory

## Session

4. The materiality of inscribed and figurative objects

## Type of paper

Oral presentation