



## ABSTRACT SUBMISSION

# Beyond the Foreign/Local Dichotomy. New Insights on Canaanite-Anatolian Inspired Fusiform Jars from Syria and Cyprus

PEDRAZZI T. <sup>1</sup>\*

<sup>1</sup> CNR-ISPC, Milan, Italy, Montevicchia, Italy

\*Corresponding author

## Abstract

The study of cross-cultural contacts in the Eastern Mediterranean in the final phase of the LBA has long been based on the recognition of local and foreign traits in material culture, namely in the ceramic tradition. In a previous study a few years ago I proposed to overcome this local/foreign dichotomy (i.e. local products, imports, imitations), adopting instead a progressive “scale of alterity”, which would enable the recognition of hybrid forms, local adaptations, assimilation and re-elaboration of models in the pottery assemblage. This approach makes it possible to contextualize the presence of “foreign” forms in the local repertoire and thus to better clarify the patterns of circulation of vessels, movement of artisans and acquisition of external models. This perspective is applied here to a specific case study: the one-handed fusiform jars of Canaanite-Anatolian inspiration attested in coastal Syria, the 'Amuq and Jazr plains, Cilicia and Cyprus (Pyla Kokkinokremos) at the end of the LBA.

## Keywords

One-handed Jars, Syrian coast, Local versus Foreign, Late Bronze Age, Scale of Alterity

## Session

7. Characterizing culture ?

## Workshop

A15895SV - Investigating Cross-Cultural Contacts Between the Island of Cyprus and Its Neighbours During the 2nd and 1st Millennia BCE

## Type of paper

Oral presentation