



## ABSTRACT SUBMISSION

# Connecting Halaf Communities: The Role of Pottery at Banahilk

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## Abstract

This study focuses on the Halaf pottery discovered at the Banahilk site, offering new insights into the cultural and technological characteristics of the Halaf period in northern Mesopotamia. Banahilk, located in the Kurdistan Region of Iraq, has yielded a substantial collection of ceramic artifacts, characterized by distinctive painted motifs, geometric designs, and finely made shapes that are emblematic of the Halaf tradition. Through detailed analysis of the pottery's stylistic features, production techniques, and decorative elements, this research aims to reconstruct aspects of daily life, social organization, and interregional connections during the Halaf period. Furthermore, by comparing the Banahilk ceramics with those from other Halaf sites in the region, this study contributes to a broader understanding of the distribution, trade networks, and cultural exchanges that shaped the Halaf communities. The findings from Banahilk offer valuable data that enrich our knowledge of Halaf material culture, demonstrating the site's significance within the wider Mesopotamian later prehistoric landscape.

## Keywords

pottery, Halaf, Banahilk, Technology, Upper Mesopotamia

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