



ABSTRACT SUBMISSION

Reconsidering Middle Bronze Age III Bichrome Ware in the Levant

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Abstract

Building on recent discoveries, this poster examines Bichrome Ware vessels from the Middle Bronze Age III (1650-1550 BCE) in the Levant. It offers a stylistic and decorative classification, alongside an analysis of the spatial distribution of these vessels across the Levantine region, to highlight the primary characteristics of Bichrome Ware during its initial phase of diffusion. This study reveals ongoing questions regarding the ware's definition, distinguishing features, and chronological framework. The poster aims to stimulate reflection and discussion on these unresolved issues and proposes a set of key characteristics, central to my PhD research, as a foundation for future study. Additionally, the study presents an updated chronological distribution of Bichrome Ware, shedding light on its role within the Levantine archaeological record, particularly during the transition at the close of the Middle Bronze Age.

Keywords

Bichrome Ware, Middle Bronze Age III, Levantine archaeology, Spatial distribution, Decoration

Session

7. Characterizing culture ?

Type of paper

Poster session