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ABSTRACT SUBMISSION

Ancient Mesopotamia in Italian museums: the ArCOA project

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Abstract

The poster presents the 'ArCOA' project, a research initiative launched by the University of Milan and the Institute of Heritage Science of the Italian National Research Council. The main objectives of the ArCOA project deal with the census, study and enhancement of the collections with Ancient Near Eastern artefacts kept in Italian public institutions. Over 3,000 pieces have been identified, coming from the whole Near Eastern region and hosted in about 50 different public institutions. The large amount of data collected in recent years is flowing into a digital archive, conceived for researchers, and an open-access website, designed for a non-academic audience. The case study of Como's "Paolo Giovio" museum exemplifies the approach adopted and the first results obtained.

Keywords

public archaeology, museum collections, cultural heritage, origin, ArCOA

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