



ABSTRACT SUBMISSION

Typological comparison of Parthian pottery of Farahan plain

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Abstract

Relying on the study of pottery samples related to different historical periods, it is possible to identify and separate different cultures and even understand many cultural and communication relationships. One of the ancient areas in the central plateau of Iran is the Farahan plain located in the north of the Markazi Province. Farahan Plain is a flat plain with suitable geographical and environmental conditions and water supply for establishing settlements. According to the archaeological survey of 2015, about 80 Parthian sites were identified. Therefore, the present study was conducted with the aim of identifying the types of Parthian pottery of Farahan Plain and their technical and artistic characteristics, as well as recognizing its differences and similarities with other regions, relying on technical and comparative studies. The study of samples and typological comparison of Parthian pottery of Farahan Plain shows cultural local and supra local interactions, which shows the cultural connection with the western, central plateau and southern regions of Iran. but in terms of technical and structural features (paste, temper, mantle, etc.), it seems that they are made by the place itself.

Keywords

Farahan plain, Parthian era, Pottery , Cultural communication , Typological comparison

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