



ABSTRACT SUBMISSION

Decoration and Iconography of Early Dynastic Vessels: the Case of Southern-Mesopotamian Stemmed Dishes

HAVA. 1*

¹ Université Paris 1, Paris, France

*Corresponding author

Abstract

The southern-mesopotamian stemmed dishes from the Early Dynastic III - Akkad (2650-2200) period have long been recognized as a rare case of frequently decorated vessels for this period. Regional variation in their decoration and association with upright-handled jars have previously been argued to show cultural differences (Moon 1982). They are also the only ceramic shape of this period with transportation evidence (Mynors 1986).

In the framework of a general assessment of the typochronology of Bronze Age decorated stands, an exhaustive classification and registration of the decorative patterns of Mesopotamian stemmed dishes and high stands has been conducted. The presentation will show how the decoration pattern and technique matches with specific stemmed dishes subtypes, characterized on morphological and technological criteria. A comparison with the decoration of upright-handled jars and high stands will also be proposed, along with a discussion of the stylistical parallels with the general iconography of the ED III period.

Keywords

Early Dynastic, Iconography, Decoration, Ceramics, Typology

Session

4. The materiality of inscribed and figurative objects

Type of paper

Oral presentation