



ABSTRACT SUBMISSION

Consideration on personal seals of the kings of Ugarit

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Abstract

Since the pioneering work of Jean Nougayrol, published in *Le Palais royal d'Ugarit III*, and Claude Schaeffer, published in *Ugaritica III*, the study of the royal seals of Ugarit has given rise to an abundance of literature. The documentation is divided into two groups: 1/ impressions, on documents dated to the last seven kings of Ugarit, of the "dynastic seal" and its "replica"/"duplicate", in the name of Yaqaru(m), king of Ugarit; 2/ impressions of personal seals in the names of four kings of Ugarit. These personal seals fall into two categories – ring seals and cylinder seals – and are known only from impressions. The nature of the media varies (tablet, sealing bubble, label). Most of the documents are associated with a palatial context: the Royal Palace at Ras Shamra and the Northern Palace at Ras Ibn Hani. However, the most recently discovered document (excavated in 1996) comes from the "House of Urtenu". The presentation will provide an overview of this documentation, based on a new reading of some of these documents.

Keywords

personal seal, Ugarit, king, Impression, Late Bronze Age

Session

4. The materiality of inscribed and figurative objects

Type of paper

Oral presentation