



ABSTRACT SUBMISSION

Construction Techniques used in Middle and Late Bronze Age Monumental Architecture at Hazor: Origins, Inspiration and Knowledge Transfer

KREIMERMAN I. 1*

¹ The Hebrew University of Jerusalem, Jerusalem, Israel

*Corresponding author

Abstract

The excavations at Hazor have brought to light monumental architecture from the Middle and Late Bronze Age, presenting a compelling case for the study of cultural interaction and architectural transmission in the Levant. The palaces, temples, and fortifications at Hazor exemplify architectural traditions that align notably with those of the northern Levant, suggesting an interconnected network of influences across this region during the Bronze Age. This lecture will examine the development of both architectural forms, and the construction materials and methods employed at Hazor, tracing the flow of knowledge, resources, and techniques that shaped its urban landscape. By analysing structural parallels and differences between Hazor and northern sites over time, it is possible to explore how knowledge transfer may have occurred and the specific mechanisms that facilitated this exchange. Additionally, the lecture will consider the role of local innovation, investigating how builders at Hazor adapted or modified imported materials and techniques to fit their own environmental and cultural contexts. This approach aims to provide a holistic view of the forces driving architectural and construction practices in the ancient Levant.

Keywords

Hazor, Architecture, Construction, Bronze Age, Knowledge Transfer

Session

7. Characterizing culture ?

Type of paper

Oral presentation