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## ABSTRACT SUBMISSION

# The relief stone vessel from the ara temple at Umma

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## Abstract

A relief stone vessel excavated in the Šara temple at Umma in the 2000s by an Iraqi team led by N. Al-Mutawalli and published in *Sumer 54* reveals a rich tapestry of iconographic motifs that warrants detailed analysis.

A re-examination of the iconography, along with a comparative analysis of other finds from the Ur III period, allows a new reconstruction of the pictorial frieze.

Notably, this frieze includes the motif of water-bearing deities situated near the king. A further significant element is the depiction of a libation scene with a slaughtered sacrificial animal lying on the ground - currently the only known example of its kind from the Ur III period. The frieze's lower register, depicting offering gods from the mountains, may attest to an actual dedication or ritual event. Eventually, the meticulously reconstructed representation of the original scenes can be placed in a chronological transitional context bridging the late Ur III period.

This poster presents the results of my bachelor's thesis, supervised by Prof. Dr. Adelheid Otto and submitted to the Ludwig-Maximilians-Universität in Munich.

## Keywords

water-bearing deities, relief vessel, dedication, Ur III period, mountain gods

## Session

4. The materiality of inscribed and figurative objects

## Type of paper

Poster session