



ABSTRACT SUBMISSION

Egyptian Hieroglyphs on Achaemenid Period Seals

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Abstract

In this paper, I aim to understand the nature of Achaemenid cylinder and stamp seal impressions with Egyptian hieroglyphic inscriptions found in the Persepolis Fortification Archive, the Palace of Apries, in Memphis, and other parts of the Achaemenid Empire. Taking into consideration the nature of these seals, the material practices linked to their use in different contexts, their iconography and possible functions, as well as some other possible shared symbolic and material aspects, I propose some interpretative possibilities linked to these objects. By assuming an important identitary or symbolic dimension in the use of the Egyptian hieroglyphic script on the seals, I also investigate the possible links of these artifacts to the political interplay between the Achaemenid administration and local realities in Egypt.

Keywords

Persia, Achaemenid, Egypt, Glyptic Studies, Seals

Session

4. The materiality of inscribed and figurative objects

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